

# Baba Yetu

'The Lord's prayer' (Swahili)

Theme music computergame 'Civilization IV'

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Arrangement: Henry J. Huisjes

Rubato ♩ = 72

Con brio ♩ = 92

The musical score is arranged in a vertical stack of staves. The Soloist part is a single staff with a treble clef and a key signature of one sharp (F#). The Choir part consists of two staves, both with treble clefs and a key signature of one sharp. The Kidi, Djembe, and Taiko Drum parts are represented by three staves with a common time signature of 4/4. The Alto Saxophone and Flugelhorn parts are two staves with a treble clef and a key signature of three sharps (F#, C#, G#). The Piano part consists of two staves, both with a treble clef and a key signature of one sharp. The Synth Strings part consists of two staves, both with a treble clef and a key signature of one sharp. The score is divided into two sections: 'Rubato ♩ = 72' and 'Con brio ♩ = 92'. The Soloist part is mostly rests. The Choir part has vocal lines with lyrics 'Ooh' and dynamic markings *p*, *mp*, and *p*. The Kidi part has a rhythmic pattern of eighth notes in the second section. The Djembe and Taiko Drum parts are mostly rests. The Alto Saxophone and Flugelhorn parts are mostly rests. The Piano part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings *pp* and *p*. The Synth Strings part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings *pp* and *p*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

**A**

*f*

Soloist

Ba-ba ye-tu ye - tu'u li ye mbi ngu-ni ye-tu ye - tu a-mi-na. Ba-ba ye tu ye tu'u-li-ye m -

Choir

Kidi

Djembe

Taiko D.

Alto Sax.

Flug.

Pno.

*mf* (cue notes: play only if synth not available)

Syn. Str.

*mf*

G Em

G Em

8

Soloist

ji - na la - ko e - li - tu - ku - zwe...

Choir

*f* Ba - ba y - tu y - tu' u li ye mbi ngu - ni ye - tu ye - tu a - mi - na.

Kidi

Djembe

Taiko D.

*f*

Alto Sax.

Flug.

C D G

Pno.

Red. Red. Red.

C D G

Syn. Str.

Detailed description of the musical score: The score is for page 3 of a piece. It features a Soloist part starting at measure 8 with the lyrics 'ji - na la - ko e - li - tu - ku - zwe...'. The Choir enters in measure 9 with the lyrics 'Ba - ba y - tu y - tu' u li ye mbi ngu - ni ye - tu ye - tu a - mi - na.' and a forte (*f*) dynamic. The Kidi part consists of a rhythmic pattern of eighth notes. The Djembe part has a similar rhythmic pattern with some rests. The Taiko D. part has a few accented notes starting in measure 9. The Alto Sax. and Flug. parts are silent. The Piano (Pno.) part has a bass line with notes C, D, and G, and a treble line with chords and a melodic line. The Syn. Str. part has a bass line with notes C, D, and G, and a treble line with chords. A large 'SAMPLE' watermark is overlaid on the score.

**B**

11

Soloist *mf* U-tu pe le-o ha-ka-la che-tu *fall*

Choir *mp* Ba-ba ye tu ye...tu'u-li-ye m - ji-na la-ko e - li-...u zwe... Ooh...

Kidi

Djembe

Taiko D.

Alto Sax.

Flug.

Pno. *mp* *Red.*

Syn. Str. *mp*

**B**

Em C D Em

Em C D Em

**B**

11

Soloist *mf* U-tu pe le-o ha-ka-la che-tu *fall*

Choir *mp* Ba-ba ye tu ye...tu'u-li-ye m - ji-na la-ko e - li-...u zwe... Ooh...

Kidi

Djembe

Taiko D.

Alto Sax.

Flug.

Pno. *mp* *Red.* *Em* *C* *D* *Em*

Syn. Str. *mp* *Em* *C* *D* *Em*