

BAD ROMANCE

LADY GAGA

Tekst & muziek: Lady Gaga / RedOne
Arrangement: Henry J. Huisjes

Electropop ♩ = 119

A

The musical score is arranged in a standard Western format with the following parts from top to bottom:

- Soprano (S):** Carries the main melody and lyrics. Lyrics include: "Oh caught in a bad romance. Oh oh caught in a bad romance. Rah rah ah ah ah ah roma roma roma ga ga oh la la".
- Alto (A):** Provides a secondary vocal line, mirroring the Soprano's melody.
- Tenor (T):** Features a more melodic line with lyrics: "Ooh Ooh Ooh ooh Rah rah ah ah ah ah roma roma roma ga ga oh la la".
- Bass (B):** Provides a rhythmic and harmonic foundation with lyrics: "Ooh Ooh".
- Piano:** Accompanies the vocalists with a complex, rhythmic accompaniment. Includes a "(choir)" section at the end of the piece.
- Synth (strings):** Adds texture and depth to the arrangement with lyrics: "Ooh".
- Synth Bass:** Provides a low-frequency rhythmic element with lyrics: "Ooh".
- Drum Set:** Provides the primary rhythmic drive, starting with a "f" (forte) dynamic.

The score is in 4/4 time and features a tempo of 119 beats per minute. It includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs.

S
A
T
B
Piano

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Oh caught in a bad ro - mance. Oh

Oh caught in a bad ro - mance. Oh

Ooh Ooh Ooh

Ooh Ooh

The first system of the musical score for 'Bad Romance' is in 4/4 time with a tempo of 119. It features two vocal staves (Soprano and Alto) and two piano staves. The vocal lines begin with the lyrics 'Oh caught in a bad romance. Oh'. The piano accompaniment includes a bass line with a prominent eighth-note pattern and a right-hand part with chords and melodic lines.

oh caught in a bad ro - mance. Rah rah ah ah ah ro ma ro ma ro ma ga ga oh la la a

oh caught in a bad ro - mance.

ooh Rah rah ah ah ah ro ma ro ma ro ma ga ga oh la la a

The second system of the musical score starts at measure 6. It features two vocal staves and two piano staves. The vocal lines continue with the lyrics 'oh caught in a bad romance. Rah rah ah ah ah ro ma ro ma ro ma ga ga oh la la a'. The piano accompaniment includes a bass line and a right-hand part with chords and melodic lines.

(choir)

The third system of the musical score continues the piano accompaniment. It features two piano staves. The right-hand part includes chords and melodic lines, and the left-hand part includes a bass line. The system ends with the instruction '(choir)'.

12

want your bad ro-mance. Rah rah ah ah ah ah ro ma ro ma ro ma Ga ga oh la la a

Rah rah ah ah ah ah ro ma ro ma ro ma Ga ga oh la la a

want your bad ro-mance. Rah rah ah ah ah ah ro ma ro ma ro ma Ga ga oh la la a

Rah rah ah ah ah ah ro ma ro ma ro ma Ga ga oh la la a

16

want your bad ro-mance.

want your bad ro-mance. I want you u-gly I want your di-sease. I want your ev'ry-thing as

I want you u-gly I want your di-sease. I want your ev'ry-thing as

28

kiss in the sand and I want your love._____

kiss in the sand and I want your love._____

Love love love I want your love._____

Love love love I want your love._____

32

B

mf

You know that I want you, and you know that I need you.

B

mp

35

mf Ooh _____

mf I want your bad your bad romance. Ooh _____

f I want your love and I want your re - venge you and me

f I want your love and I want your re - venge you and me

mf

39

f aah _____ I want your love and all your love is re-venge you and me

f aah _____ I want your love and all your love is re-venge you and me

mf _____ could write a bad ro-man - ce. Ooh _____

mf _____ could write a bad ro-man - ce. Ooh _____

mf