

Band of Brothers

(Requiem for a Soldier)

as sung by Katherine Jenkins
(UK's Royal British Legion Festival 2007)

Music: Michael Kamen
Arrangement: Henry J. Huisjes

Adagio e rubato ♩ = 110

The musical score is arranged in a system with five staves. The vocal parts are Tenors (T), Baritone (Bar), and Bass (B). The piano accompaniment is split into two staves (Piano and Pno.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Adagio e rubato with a metronome marking of 110. The score is divided into two systems, with the second system starting at measure 6. The lyrics are: "Aah", "You ne - ver lived to In fields of sac - ri - mp", "Aah", "see, fice, what you gave to me. he - roes paid the price. Your shi - ning dream of hope and love. Young men who died for old men's wars, mp", "Aah", "One Young dream of hope and love died for old men's war". The piano accompaniment includes markings for *mp* and *p*, and pedal points (Ped.) are indicated at the bottom of the piano staves.

11

T. aah _____ With a host of _____ brave un-known sol-diers for your com - pa - ny, you will
aah _____ We are all _____ one _____ great band of brot-hers and one day you'll see we can

T. Life and li - ber - ty. With a host of _____ brave un-known sol-diers for your com - pa - ny, you will
gone to pa - ra - dise. We are all _____ one _____ great band of brot-hers and one day you'll see we can

Bar. Life and li - ber - ty. With a host of _____ brave un-known sol-diers for your com - pa - ny, you will
gone to pa - ra - dise. We are all _____ one _____ great band of brot-hers and one day you'll see we can

B. aah _____ With a host of _____ brave un-known sol-diers for your com - pa - ny, you will
aah _____ We are all _____ one _____ great band of brot-hers and one day you'll see we can

Pno. *Ped.* *Ped.* *Ped.* | *Ped.* *Ped.* *Ped.*

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T. *rit.* *f* live for - e - ver. _____
live to - ge - ther. _____

T. *f* *mp* live for - e - ver. _____ Here in our mem - o - ry. _____
live to - ge - ther. _____ When all the world is _____ free. _____

Bar. *f* *mp* live for - e - ver. _____ Here in our mem - o - ry. _____
live to - ge - ther. _____ When all the world is _____ free. _____

B. *f* live for - e - ver. _____
live to - ge - ther. _____

Pno. *rit.* *f* *a tempo* *mp* *1.* *2.* *Ped.* *Ped.* *Ped.* | *Ped.* *Ped.* *Ped.*