

CHRISTMAS TIME

(BRYAN ADAMS)

WRITTEN BY BRYAN ADAMS & JIM VALLANCE
ARRANGEMENT: HENRY J. HUISJES

Andante ♩ = 72

SA

TB

Piano

mf

[Intro : optional - original no intro]

E_b G_m C_m E_b B_b E_b

Ped. Ped. Ped. Ped. Ped. Ped.

We wai-
ted

6

all through the year___ for the day to ap pear___ We could be___ to geth

E_b B_b C_m C_m⁷/B_b F_m E_b B_b E_b G

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

11

er___ in har-mo ny___ You know___ the time will come___ peace on

Oooh

C_m B_b E_b B_b/D C_m C_m⁷/B_b

Ped. Ped. Ped. Ped. Ped. Ped.

15

earth foreve ry- one_ and we can live_ for-e ver_ in a

Aah

Fm Eb Bb Eb G Cm

Ped. Ped. Ped. Ped. Ped. Ped.

19

world where we_ are free let it shine for you and me. Some-thing a-bout Christ-mas time

Fm Fm/Ab Bb(sus4) Bb Eb

Ped. Ped. Ped.

23

some-thing a- bout_ Christ-mas time makes you wish_ it Christ-mas ev' - ry - day._

Ab Eb Ab/C Bb(sus4) Bb

Ped.

62

day. See the joy_ in the chil-drens eyes the way_ the old folks smile

Detailed description: This system contains measures 62, 63, and 64. The vocal line (treble clef) has lyrics: "day. See the joy_ in the chil-drens eyes the way_ the old folks smile". The piano accompaniment (bass clef) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 64 ends with a fermata.

C(sus4) C F Bb

Detailed description: This system shows the piano accompaniment for measures 62-64. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple bass line. Chords are labeled as C(sus4), C, F, and Bb.

65

says that Christ - mas ne - ver go a - way. Says that Christ - mas ne - ver go a - way.

mp

rit.

Detailed description: This system contains measures 65, 66, 67, and 68. The vocal line (treble clef) has lyrics: "says that Christ - mas ne - ver go a - way. Says that Christ - mas ne - ver go a - way." The piano accompaniment (bass clef) features a steady eighth-note pattern. Measure 68 ends with a fermata. Performance markings include *mp* and *rit.*

F C7/G C7 F

rit.
mp F Gm7 C7 F

Red. Red. Red. Red.

Detailed description: This system shows the piano accompaniment for measures 65-68. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple bass line. Chords are labeled as F, C7/G, C7, F, F, Gm7, C7, and F. The system ends with four measures of "Red." (Reduction) in the bass line.