

# Ebony and Ivory

Paul McCartney and Stevie Wonder (1982)

based on hearing Spike Milligan say "'black notes, white notes, and you need to play the two to make harmony'"

Lyrics and music by Paul McCartney

arr. Henry J. Huisjes

Steady/moderate ♩ = 80

G Am/G G Em/G F/G Dm/G

**A**

C

Dm<sup>7</sup>

Dm<sup>7</sup>/G

C

SA

mf E - bo - ny\_ and i - vo - ry\_ live to - ge - ther in per - fect

TB

Piano

mf

6

Dm<sup>7</sup> Dm<sup>7</sup>/G C Dm<sup>7</sup> G/D F/G G G/C C G Am/G G Em/G

har - mo - ny, side ... my n - key bo of lord y ... n't ?\_ Ooh\_

Ooh\_

11

F/G Dm/G

**B** C Am G F C

We all know that peo - ple are the same wher - ev - er you go. There is

15

G Gm6 Bb° A7 Dm

*mp* Ooh

good and bad in ev - 'ry- one, we learn to live we learn to give each oth-er what we need

19

F/G C C Dm7 Dm7/G C

Aah ge-ther a- live... E - bo ny\_ and i - vo ry\_ live to - ge-ther in per - fect

to sur- v ge

24

Dm7 Dm7/G C Dm7 G/D F/G G G/C C A(sus4) A

har- mo ny, \_ side by side on my pian - o key - board, oh\_ Lord why\_ don't we?\_

*f*

59 Dm<sup>7</sup> G/D F/G G G/C C A(sus<sup>4</sup>) A Am Dm<sup>7</sup> Dm<sup>7</sup> G/D F/G G G/C<sup>5</sup>

board, oh Lord why don't we? Side by side on my pian-o key - board, oh Lord why

Double tempo ♩ = 160

64 C Dm Dm/G C Dm F/G **E** C

don't w (OPTIONAL) Handclap on after beat

69 Dm<sup>7</sup> G C Dm<sup>7</sup> G