

Hallelujah

(Leonard Cohen)

Arrangement: Henry J. Huisjes

Music & lyrics: Leonard Cohen

Ballad ♩ = 72
mp

T. 1
Hal - le - lu - jah Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

T. 2
Hal - le - lu - jah Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

Bar.
Hal - le - lu - jah Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

B.
Hal - le - lu - jah Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

Piano
mp
F Am F
Ped. Ped. Ped. Ped.

Detailed description: This system contains the first four vocal staves (T. 1, T. 2, Bar., B.) and the piano accompaniment. The tempo is marked 'Ballad' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp'. The piano part includes a treble and bass clef with chords F, Am, and F, and a pedal line with four 'Ped.' markings.

4

T. 1
lu jah.

T. 2
lu jah. I've *mf*

Bar.
lu jah. I've *mf*

B.
lu jah.

Piano
mf
C G(sus4) G C Am C Am
Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system continues the vocal parts and piano accompaniment. It starts with a measure rest of 4 measures. The vocal parts (T. 1, T. 2, Bar., B.) have lyrics 'lu jah.' and 'I've'. The piano part includes a treble and bass clef with chords C, G(sus4), G, C, Am, C, and Am, and a pedal line with six 'Ped.' markings. The dynamics are marked 'mf'.

A

T. 1

T. 2

Bar.

B.

heard there was a sec-ret chordthat Da-vid played and it pleased the Lord. But you don't__ real-ly care for mu-sic

heard there was a sec-ret chordthat Da-vid played and it pleased the Lord. But you don't__ real-ly care for mu-sic

A

C Am C Am F G

Piano

Ped.

10

T. 1

T. 2

Bar.

B.

do you? _____ It goes like this, the fourth, the fifth, the mi-nor fall, the ma-jor lift the

do you? _____ Aah

Aah

mp

mf

mp

mp

C G C F G Am F

Piano

Ped.