

# Here's to the Heroes

'a military tribute as sung by the TEN TENORS'

(John Dunbar Theme from Dances with Wolves)

Composer: John Barry  
Arrangement: Henry J. Huisjes  
Lyrics: Don Black

**Heroic**

$\text{♩} = 76$

**A**

The musical score is arranged for Tenor 1, Tenor 2, Baritone, Bass, and Piano. It begins with a key signature of two sharps (D major) and a tempo of 76 beats per minute. The score is divided into two systems. The first system (measures 1-8) features Tenor 1 with a whole rest, Tenor 2 and Baritone with a melody of eighth notes and triplets, and Bass with a whole rest. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The second system (measures 9-16) features all vocal parts with lyrics. The piano accompaniment continues with similar patterns, including triplets and sustained chords. Pedal markings (Ped.) are present at the bottom of the piano staves in both systems.

Tenor 1  
Tenor 2  
Baritone  
Bass  
Piano

9  
T.  
T.  
Bar.  
B.  
Pno.

♩ = 82

17

T. free - dom sur- vives.

T. free - dom sur- vives.

Bar. free - dom sur- vives.

B. free - dom sur- vives.

Pno.

21

**B**

T. *mf* Here's \_\_\_\_\_ to the he - ro aah \_\_\_\_\_

T. *mf* Here's \_\_\_\_\_ to the he - ro aah \_\_\_\_\_

Bar. *mf* Here's \_\_\_\_\_ to the he - roes, who \_\_\_\_\_ ne - ver rest.

B. *mf* Here's \_\_\_\_\_ to the he - roes, who \_\_\_\_\_ ne - ver rest.

Pno.