

# Rehab

Amy Winehouse

Words & music: Amy Winehouse  
Arrangement: Henry J. Huisjes

Blues ♩ = 150

**A**

SOPRANO *mf*  
no, no, no. —

ALTO *mf*  
They tried to make me go to re - hab, I said no, no, no. — Yes

TENOR *mf*  
no, no, no. —

BASS *mf*  
no, no, no. —

Piano *mf*

The first system of the musical score for 'Rehab' is in 4/4 time with a blues feel. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Soprano part has a rest followed by the lyrics 'no, no, no.' with a fermata. The Alto part has the lyrics 'They tried to make me go to re - hab, I said no, no, no. — Yes'. The Tenor and Bass parts also have rests followed by 'no, no, no.' with a fermata. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. A box labeled 'A' is placed above the first measure of the Soprano part.

5

*mp*  
know, know, know. — Aah —

— I've been black but when I come back you'll know, know, know. — I ain't got the time and if my

*mp*  
know, know, know. — Aah —

*mp*  
know, know, know. — Aah —

The second system of the musical score continues the vocal parts and piano accompaniment. It starts with a measure number '5' in the Soprano part. The Soprano part has the lyrics 'know, know, know.' followed by 'Aah' with a fermata. The Alto part has the lyrics '— I've been black but when I come back you'll know, know, know. — I ain't got the time and if my'. The Tenor part has the lyrics 'know, know, know. — Aah' with a fermata. The Bass part has the lyrics 'know, know, know. — Aah' with a fermata. The Piano accompaniment continues with the same eighth-note bass line and melody in the right hand. A box labeled 'A' is placed above the first measure of the Soprano part.

11

aah \_\_\_\_\_ go, go, go.

dad-dy thinks I'm fi - ne... He's tried to make me go to re - hab, I won't go, go, go.

aah \_\_\_\_\_ go, go, go.

aah \_\_\_\_\_ go, go, go.

16

I'd rath - er be at home \_\_\_\_\_ with Ray

I'd rath - er be at home \_\_\_\_\_ with Ray

21

I ain't got se - ven - ty days, - 'cause there's noth - ing, there's

I ain't got se - ven - ty days, - 'cause there's noth - ing, there's

26

noth - ing, you can teach me, that I can't learn from Mis - ter

noth - ing, you can teach me, that I can't learn from Mis - ter

31

*mp* Ooeh *f* But I know it

*mp* Ooeh *f* But I know it

*mf* Hath - a way *f* Didn't get a lot in class *f* But I know it

Hath - a way Ooeh Ooeh

38

*mf* don't come, in a shot glass. They tried to make me go to re - hab, I said no, no, no.

*mf* don't come, in a shot glass. no, no, no.

*mf* don't come, in a shot glass. They tried to make me go to re - hab, I said no, no, no.

ooch no, no, no.