

# The Lord's Prayer

Henry J. Huisjes

Adagio ♩ = 68

Piano / Organ

Musical notation for the Piano/Organ introduction, featuring a treble and bass clef with a 4/4 time signature. The music is marked *mp* and includes a large 'SAMPLE' watermark.

6

S. *mp* Our fa - ther which art in

A. *mp* Our fa - ther which art in

Pf

A

Musical notation for the first vocal entry (measures 6-10). It includes staves for Soprano (S.), Alto (A.), and Piano (Pf). The lyrics are "Our fa - ther which art in". A box labeled 'A' is placed above the piano accompaniment. The music is marked *mp*.

11

S. Heav en hal - low ed be Thy name.

A. Heav - en hal low ed be Thy name.

T. *mf* hal - low ed be Thy name. Thy King - dom come

B. *mf* hal - low ed be Thy name. Thy King - dom come

Pf

Musical notation for the second vocal entry (measures 11-15). It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf). The lyrics are "Heav en hal - low ed be Thy name. Thy King - dom come". The music is marked *mf*.

16 **B**

S. *mf*  
Thy will be done

A. *mf*  
Thy will be done. it is in heav-

T. *mf*  
in Earth as it is heav-en.

B. *mf*  
in Earth as is in heav-en.

Pf

Pf

26 **C**

S. *mp*  
Give us this day our dai - ly bread. And for - give our tres-pas-ses,

A. *mp*  
Give us this day our dai - ly bread. And for - give our tres-pas-ses,

T. *mp*  
Give us this day our dai - ly bread. And for - give our tres-pas-ses,

B. *mp*  
Give us this day our dai - ly bread. And for - give our tres-pas-ses,

Pf