

Y.M.C.A. (VILLAGE PEOPLE)

ARRANGEMENT: HENRY J. HUISJES

WORDS & MUSIC: JAQUES MORALI,
HENRI BELOLO AND VICTOR WILLIS

♩ = 128

C⁹

Musical score for the instrumental introduction of 'Y.M.C.A.'. The score includes staves for Tenor 1, Tenor 2, Baritone, Bass, Piano, Bass Guitar, and Drum Set. The tempo is marked as ♩ = 128. The key signature is one flat (B-flat major). The introduction features a complex piano accompaniment with chords and a bass line, and a drum set pattern. A box labeled 'A' is placed below the piano staff at the end of the introduction.

A

Musical score for the vocal and instrumental parts of 'Y.M.C.A.'. The score includes staves for Tenor 1, Tenor 2, Baritone, Bass, Piano, Bass Guitar, and Drum Set. The tempo is marked as ♩ = 128. The key signature is one flat (B-flat major). The score includes the vocal melody and lyrics for the first part of the song. The lyrics are: "YOUNG MAN there's no need to feel down, I said YOUNG MAN pick your-self off the ground I said are you liste-ning to me, I said YOUNG MAN what do you want to be... I said". The score also includes a piano accompaniment with chords and a bass line, and a drum set pattern. A box labeled 'A' is placed below the piano staff at the end of the introduction.

B

12 B \flat C/E B \flat /D C G \flat /B \flat F/A C/G F



YOUNG MAN 'cause you're in a new town there's no need to be un-hap-py. YOUNG MAN there's a
 YOUNG MAN you can make real your dreams but you've got to know this one thing. NO MAN does it

YOUNG MAN 'cause you're in a new town there's no need to be un-hap-py. YOUNG MAN there's a
 YOUNG MAN you can make real your dreams but you've got to know this one thing. NO MAN does it

YOUNG MAN need to be un-hap-py. YOUNG MAN
 YOUNG MAN got to know this one thing. NO MAN

YOUNG MAN need to be un-hap-py. YOUNG MAN
 YOUNG MAN got to know this one thing. NO MAN

(play both times) (R.H. play only first time)

17 D \flat m B \flat



place you can go I said YOUNG MAN when you're short on your dough you can STAY THERE, and I'm
 all by him self I said YOUNG MAN put your pride on the shelf and just GO THERE to the

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YOUNG MAN STAY THERE,
 YOUNG MAN GO THERE

YOUNG MAN STAY THERE,
 YOUNG MAN GO THERE

21

C/E Bb/D C Gm/Bb F/A C/G C(add4) Dm/F F

sure you will find. ma-ny ways to have a good time. Y M C A
 Y M C A I'm sure they can help you to - day.

sure you will find. ma-ny ways to have a good time. It's fun to stay at the Y M C A
 Y M C A I'm sure they can help you to - day. *f*

ways to have a good time. It's fun to stay at the Y M C A
 they can help you to - day. *f*

(play both times)
 ways to have a good time. Y M C A
 they can help you to - day. *f*

tom fill

27

Dm Gm7 Gm(maj7) Gm7

Y M C A they have e - ve - ry-thing for young man to en-joy you can
 it's fun to stay at the Y M C A oeh

it's fun to stay at the Y M C A oeh

Y M C A oeh