

Zo Stil

Bløf / orig. Still - Jupiter Jones

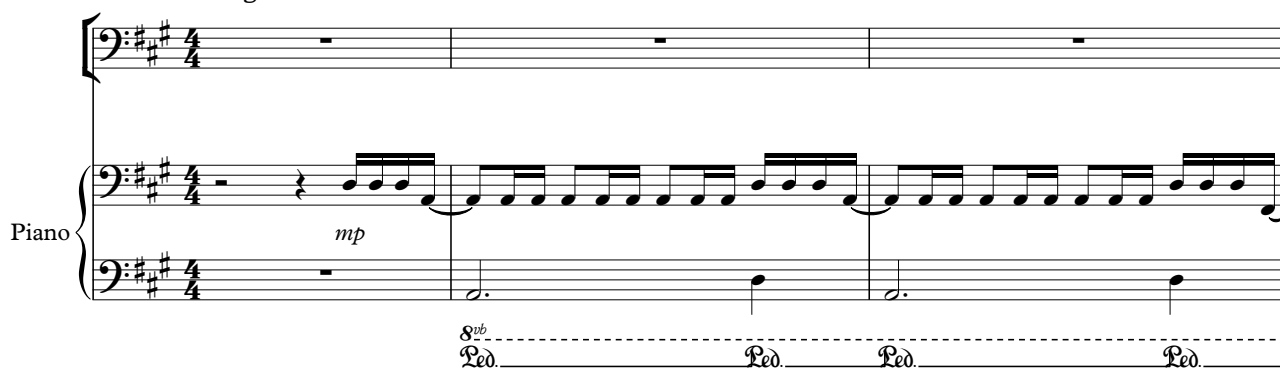
muziek: Jupiter Jones

Tekst: Bløf

Koorarrangement: Henry J. Huisjes

Bright ♩ = 86

Piano



8^{vb}
Ped. Ped. Ped. Ped.

Detailed description: This block shows the piano introduction for the song 'Zo Stil'. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The middle staff is a bass clef staff with a key signature of three sharps. The bottom staff is a grand staff with a bass clef and a key signature of three sharps. The music is in 4/4 time and starts with a piano (mp) dynamic. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand. Pedal markings are present at the bottom of the page.

A

S.

A.

B.

Pno.

mf

Zo stil dat

A

mf

8^{vb}
Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the first vocal entry and piano accompaniment. It features four staves: Soprano (S.), Alto (A.), Bass (B.), and Piano (Pno.). The vocal parts are in treble clef with a key signature of three sharps. The piano part is in a grand staff with a key signature of three sharps. The vocal line starts with a rest, followed by the lyrics 'Zo stil dat' in the bass line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present at the bottom of the page.

S.

A.

B.

Pno.

F#m E(sus4)

ie-der een_wel weet.dat dit_zo blijft. Voor al- tijd, voor al-tijd en een le- ven lang't was

Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the second vocal entry and piano accompaniment. It features four staves: Soprano (S.), Alto (A.), Bass (B.), and Piano (Pno.). The vocal parts are in treble clef with a key signature of three sharps. The piano part is in a grand staff with a key signature of three sharps. The vocal line starts with the lyrics 'ie-der een_wel weet.dat dit_zo blijft. Voor al- tijd, voor al-tijd en een le- ven lang't was'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present at the bottom of the page.

10

S. _____

A. _____

B. *zo stil, dat ie-der- een_ het voel-de in_ z'n lijf_ geen_ pen, die*

Pno. *A F#m*

Ped. Ped. Ped. Ped. Ped. Ped.

13

S. _____

A. *mf* **SAMPLE TER INZAGE** *Zo stil, dat al-le klok-ken zwe-gen, ja_ de tijd*

B. *ooit nog dit ge- veol be schrij-ven kan. Zo stil, dat al-le klok-ken zwe-gen, ja_ de tijd*

Pno. *E(sus4) A*

Ped. Ped. Ped. Ped. Ped. Ped.

16

S. _____

A. *_ stond on - be weeg-lijk zo stil en zo_ ver - lo - ren ging je weg, _*

B. *_ stond on - be weeg-lijk zo stil en zo_ ver - lo - ren ging je weg, _ zo*

Pno. *F#m E(sus4) F#m*

Ped. Ped. Ped. Ped.

47

S. — Al schreef ik dui-zend lied - jes o - ver dit ge - mis, —

A. — Al schreef ik dui-zend lied - jes o - ver dit ge - mis, —

B. — Al schreef ik dui-zend lied - jes o - ver dit ge - mis, — dan nog zou ik niet we

Pno.

A E C#m7 D

Red. Red. Red. Red.

50

S. — waar-om toch dit ge-voel voor al - tijd is. —

A. — waar-om toch dit ge-voel voor al - tijd is. —

B. — waar-om toch dit ge-voel voor al - tijd is. —

Pno.

ten D E A9/C# F#m7

mf 3

Red. Red. Red. Red. Red. Red.

E

55

S. — Ooeh —

A. — Ooeh —

B. — Zo stil, hoe-wel ik je nog ie - de - re dag mis. — En

Pno.

E 8

Red. Red. Red. Red. Red. Red. Red.

8^{vb}